

DARDEN ARCHITECTS

December 13, 2018

Meeting Notes:

PROJECT: 1843 RC Performing Arts Center

## **Attendance:**

Bob Petithomme, Darden Architects  
Martin Ilic, Darden Architects  
Brian Speece, SCCC (District Office)  
Rico Guerrero, SCCC  
Bill Dohn, Dohn/Acoustics  
Rose Steele, The Ruzika Co / Theater Consultant  
Deb Lapp, RC  
Todd Davis, RC  
David Borofka, RC  
Michael Kaiser, Building Services  
Tracy Carrera, RC Art  
Michael Kaiser, RC Building Services  
Melanie Highfill, RC VPAS  
John Krueger, SCCC OPS  
Valerie Pieroni, RC  
Harmony Murphy, RC Music  
Bryan Tellalian, RC Fine Arts & SS Dept. Chair  
Kelly Joos, SCCC Foundation  
Donna Berry, Interim President RC  
Dale van Dam Vice President of Instruction

Meeting Notes:

1. Ag well at the building site- Confirm with David Clark
2. Who is it for? Inward looking vs outward looking
  - a. Campus use is Primary/Priority
  - b. Events- Campus/community next in priority
    - 1) Literary Arts- speakers
    - 2) Constitution week
  - c. Rentals and hosting of local groups 3<sup>rd</sup> priority

- 1) Vocal Groups
  - 2) Arts council theatre presentations, i.e. "Into the Woods"
  - 3) Dance Recitals
  - 4) Instrumental music
  - 5) Latino Film Festival (digital)
- d. All of the above
3. "Community Bond Funds" – must meet community expectations
- a. Clearly a music space- other uses are compromised:
  - b. Rental Space/ Manage Space
    - 1) Booking: In place services for outside users (By Facilities/Bldg. Services w/non-profit and for-profit rental rates)
    - 2) Managing and Advertising TBD
    - 3) Maintenance & Set up- Campus maintenance staff
    - 4) Probably no one on campus currently with technical knowledge to manage the facility
4. Ticketing:
- a. Ticket Sales: Electronic, still need some sort of dedicated space
  - b. Staffing the ticket/box office – time of use, no intention for generally open box office hours
5. Storage
- a. Need to review list of items to be permanently stored in building and analyze space needs for both catering and stage use – risers, stands, chairs. Musician's chairs not same as catering chairs
  - b. Concessions/Food service catering?
  - c. What type of catering/catering needs TBD – loading area for catering?
6. Film & Presentation/ Digital Media
- a. No actual 35mm or 16 mm film
  - b. Need projection screen; center stage, not side screens
  - c. Provide upstage cyclorama (Cyc) for theatrical/dance projection (not crisp images)
  - d. Currently stage will accommodate 80 seated musicians
    - 1) 120 voice Choir with 20 orchestra-multiple per year
    - 2) 60 Inst. With 20 vocal- multiple per year
    - 3) No organ- 1 grand piano stored on site (12') & 2 uprights, one in green room
    - 4) Amplified & unamplified performances – broad range of musical styles

- 5) Dedicated percussion equipment in building
- 6) Fold up risers
- 7) Storage- What absolutely needs to be stored in the building vs what can come and go per event?

7. Audio & Video Recording:

- a. Student auditions for 4-year, grad or conservatory programs maybe the most demanding level of audio recording. No professional recording
- b. Appropriate release forms for audio/video recording
- c. Hook up for Broadcast truck- not required
- d. House Mix- No permanent house mix required, connections for temporary house mix plus removable chairs
- e. Any special video recording, i.e. cameras in the house, roaming cameras? None required
- f. Building- When will it be open? Building is event use only! For the foreseeable future.
- g. Monitors in lobby: AV Consultant

8. Control Room- ADA Accessible, sightline over head of standee in last row (+3' above last row rule-of-thumb)

9. Platform request from previous meeting- First Row 8'-10' from stage. This is for performers to 'surround' audience or have a small orchestra on floor. (2-4 people.) First row or 2 of chairs to be removeable to accommodate above without big empty space in front of audience at all times. Explore possibility of side stage calipers? Need to coordinate with acoustic requirements

10. "Gala" seating- Specialized folding stuff [www.galasystems.com](http://www.galasystems.com). Very expensive; not likely for this project.

11. Dance-

- a. Green room-Dance club/rehearsal "20" students. No dance program as yet
- b. Wood floor and mirrors maybe no wood floor.
- c. Consider option- vinyl made for dance studios
- d. Stage: Temporary dance flooring- Storage for Marley dance floor
- e. Dance, Small music, 20-40 audience- brief discussion of Green Rm/Conference/Small rehearsal and if/how all could be accommodated

12. Personal Storage

- a. Small Lockers-half-size for personal items only (no costumes etc)
- b. Secure Instrument storage space if possible
- c. Private dressing space is desired for special guests

- d. Conference Room- VIP space, dinners, etc., with computer space and small food service. Can VIP be combined with Green Room?

### 13. Seat Counts

- a. Literary Arts- Seat 400 in cafeteria, sometimes standing room only
- b. Original idea “as many as possible”
- c. 525-550 probably the sweet spot
- d. 500 rock bottom.

### 14. Variable Acoustics

- a. Manual turning vs electronic – elect provides wider range of variability. Can be upgraded.
- b. No such space in the valley now – would be unique
- c. Cost of maintenance of motors/tracks/curtains vs electronics
- d. There is interest in the Electronic will visit sites
- e. Electronic option reduces requirements for the walls to provide acoustic environment; could make it easier to make the space a little more multi-purpose?

\*Next Meeting is January 31, 1:30-3:30pm

*END OF MEETING*