

DARDEN ARCHITECTS

Meeting date: December 6, 2019

Meeting Agenda:

PROJECT: 1843 RC Performing Arts Center

Design Development Project Update:

1. Architect gave an update on project progress.

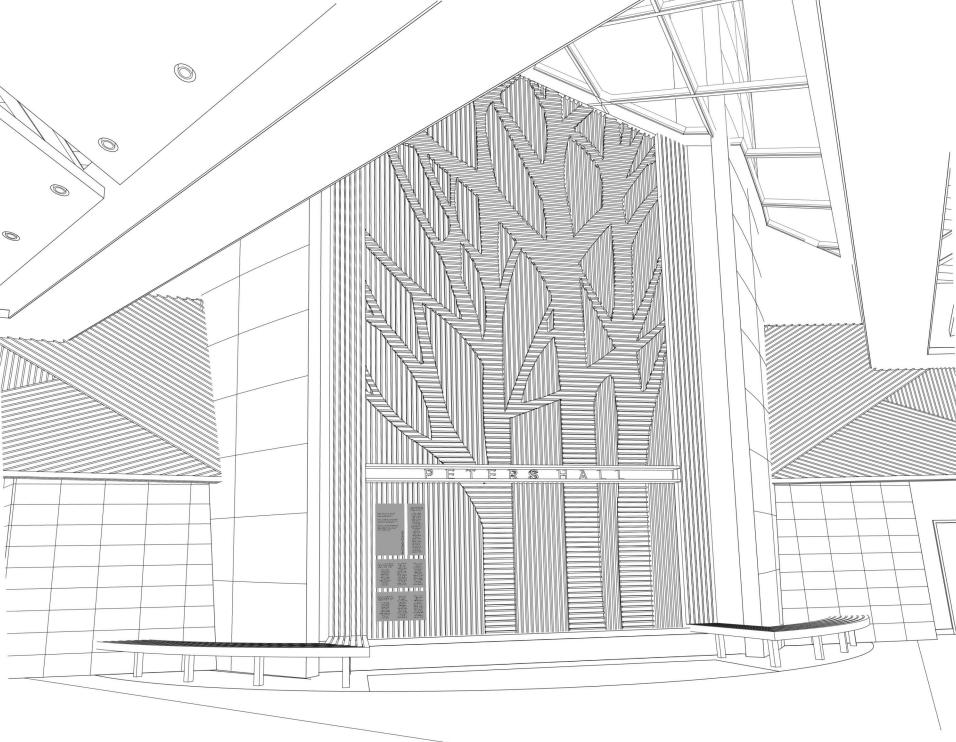
- 2. Major areas receiving revisions and/or development were reviewed:
  - 2.1. Box Office and related spaces modified to provide an open usage from the lobby interior. Development of lobby and main feature wall. See attached perspective images.
  - 2.2. Changing rooms and custodial storage reconfigured. Change eliminated a conflict with mechanical and structural.
  - 2.3. Mechanical room below control booth changed to storage. AV racks moved to a dedicated space in above the control booth.
  - 2.4. Storage room added in place of the conference room. Infrastructure to be provided to aid a future conversion.
  - 2.5. Performance areas:
    - 2.5.1. See attached perspective images showing further development of the performance areas.
    - 2.5.2. First 2 seating rows now at same grade and designated to be removeable. Provides for the following direction given during the 12/13/2018 meeting:

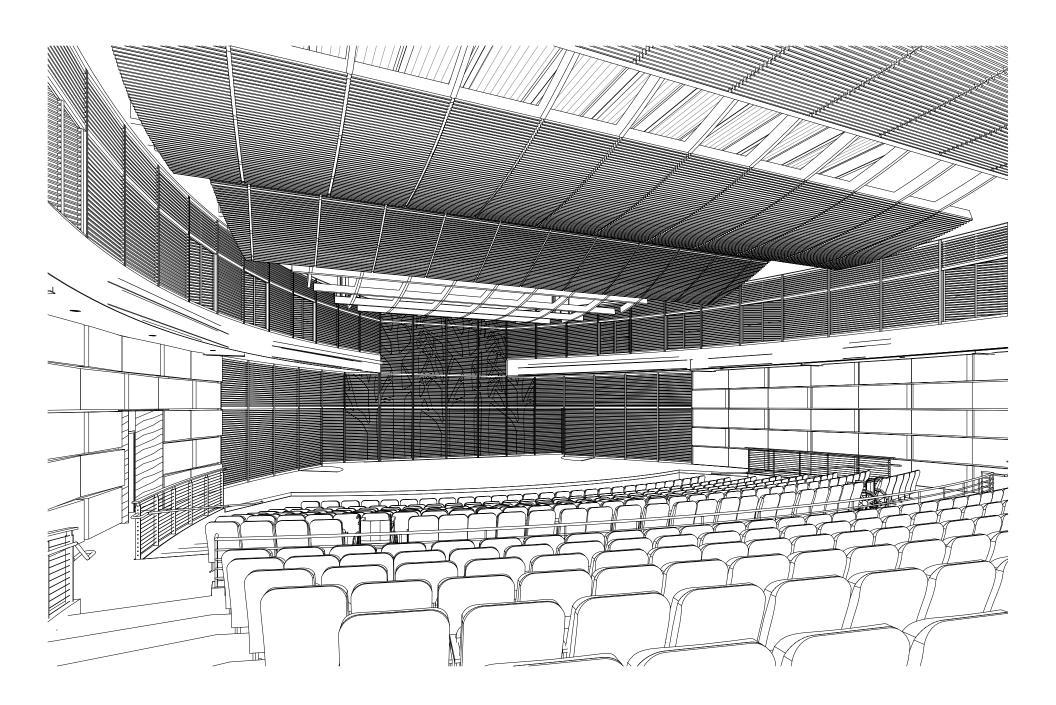
First Row 8'-10' from stage. This is for performers to 'surround' audience or have a small orchestra on floor. (2-4 people.) First row or 2 of chairs to be removeable to accommodate above without big empty space in front of audience at all times.

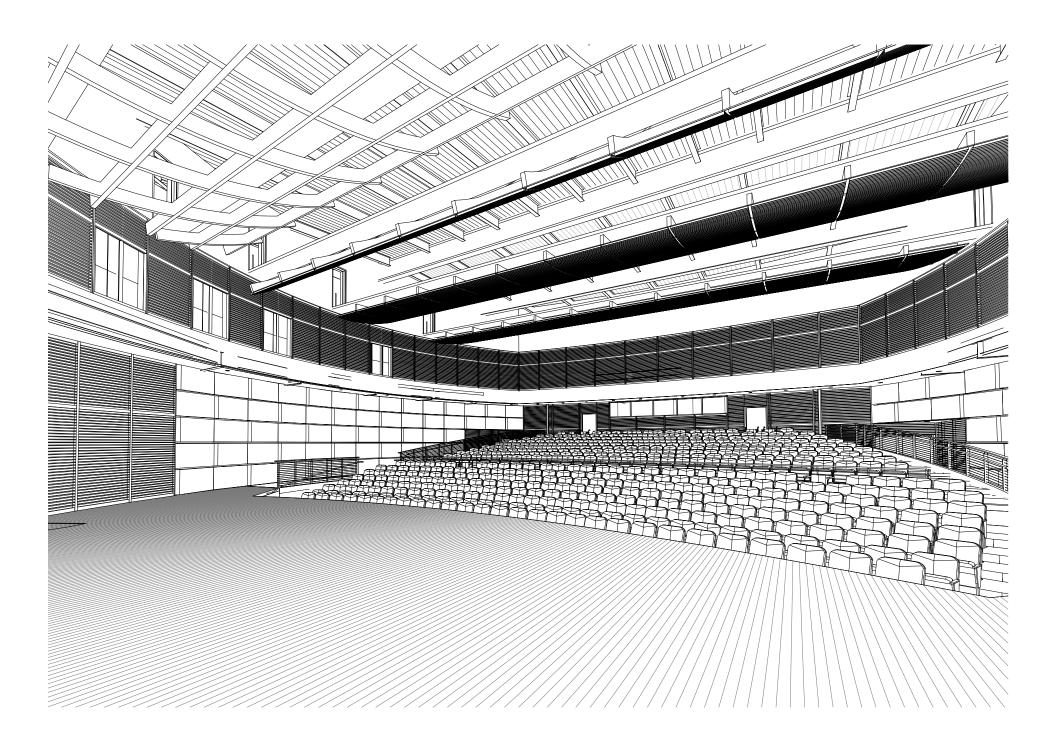
- 2.5.3. Platform (stage) size increased following an analysis of performer circulation and ensemble requirements. See attached platform ensemble layout concepts showing the following configurations
  - 80-piece orchestra.
  - 60-piece orchestra w/piano and 26 choir.
  - 20-piece orchestra w/piano and 120 choir.
- 2.5.4. Seat count 504 fixed seats w/ 6 wheelchair spaced (510 total).
- 2.5.5. All high house lighting to be accessed for maintenance from the catwalks except for the row that will be hoist mounted.
- 3. Following the update, general approval was voiced by the committee for the project changes and progress. No requests for changes were made.

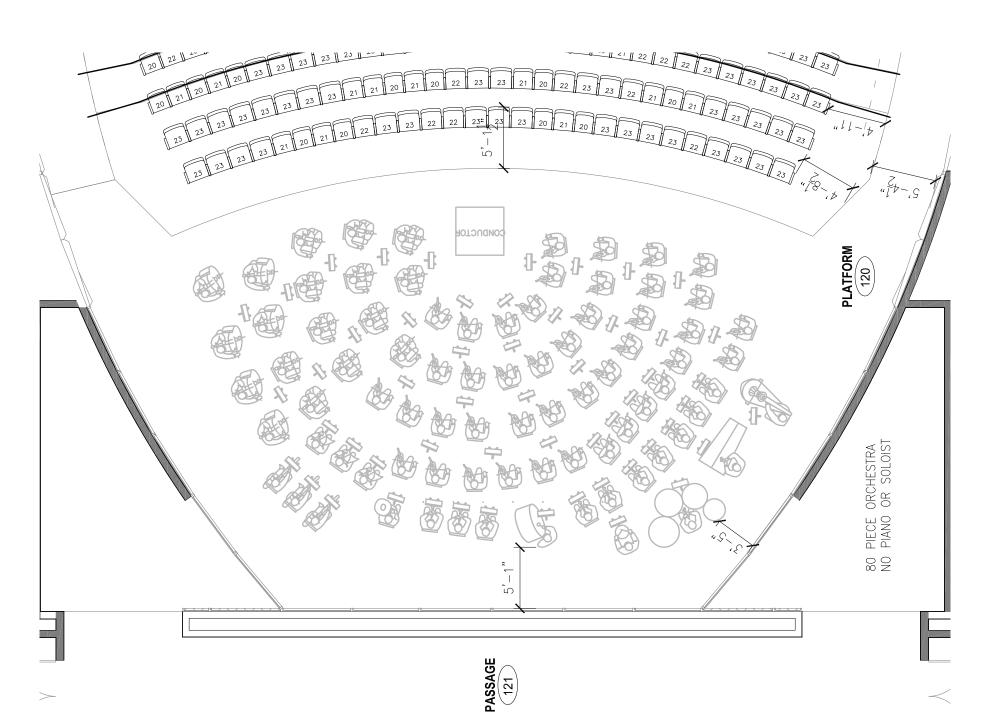
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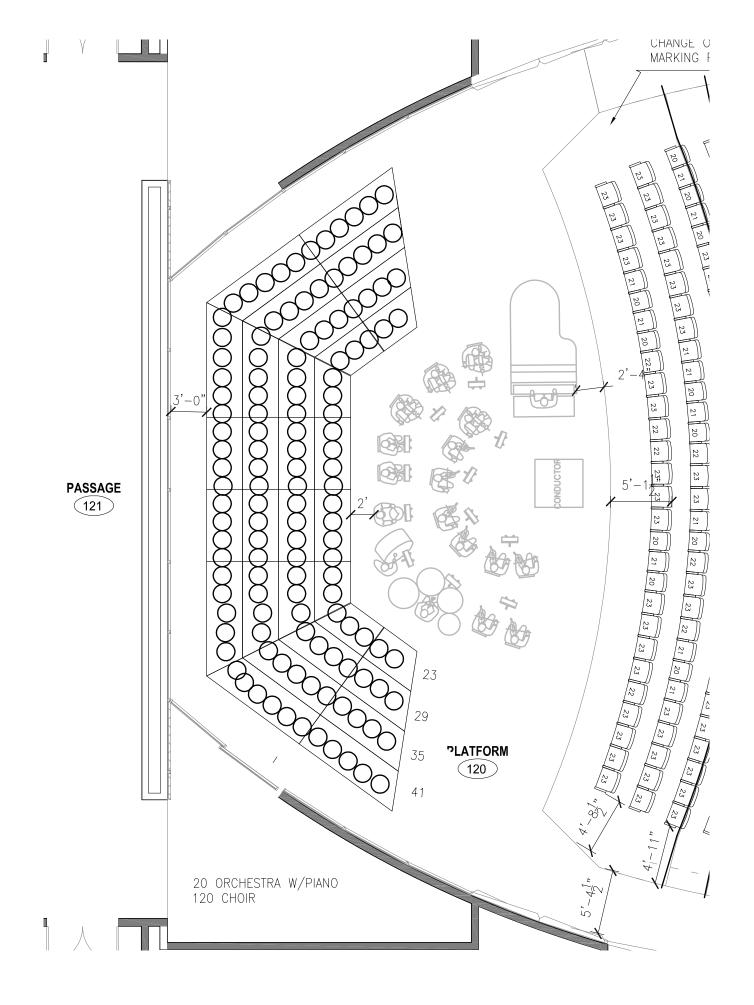


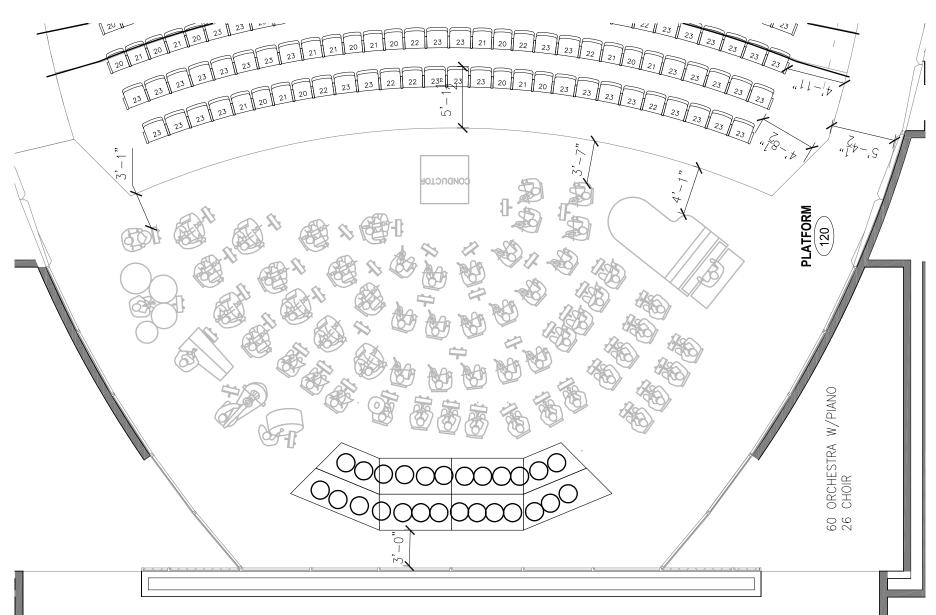














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VIDIERIE PIERONI RCC-CFPD John Buckey Prosing Matthew wheeler Melanie Lighteil Admin Services Rico Querrero Foundation becer John Kniger