

DARDEN ARCHITECTS

April 11, 2019

PROJECT: 1843 RC Performing Arts Center

Art Meeting Notes:

Attendance:

Martin Ilic, Darden Architects

William Brandle, Darden Architects

Todd Davis, RC

David Hicks, RC

Tracy Carrera, RC

Michael Kaiser, RC Building Services

Notes:

Include a fixed work counter and a wash sink in the Gallery Storage.

Interior walls in the gallery space should have a toe kick to allow for easier repainting.

Provide a concealed raceway at the top of the wall for running display electrical.

Walls should be reinforced behind gypsum board with plywood for easier and more secure hanging of artwork.

Audio port in the Gallery Storage for speakers in interior and exterior gallery areas to play music. Music will help visitors feel like they haven't left the space as they move from the interior to the exterior.

Provide areas in the ceiling space with electrical and communications for projectors to be installed (for displays).

10' "ceiling" height. "Ceiling" to be open to structure and mechanical, all painted black.

Polished concrete floor without color or patterns.

Interior of the space will need to be concealable from the exterior through the glass utilizing shades or similar methods. This will conceal set up, tear down, and displays that might be deemed controversial. Shades should have a black-out feature for full lighting control. Standard shades to possibly double as back lit projection screens.

Provide track lighting 36" to 48" around perimeter of Art Gallery with controls inside Gallery Storage room. Each wall of lighting should be independently dimmable. All track lighting should be controlled by a master switch to turn it all on or all off without adjusting dimmer settings.

Provide standard room lighting independent of the track lighting with controls inside the Art Gallery.

HVAC controls in the Gallery Storage and Art Gallery should be separate and independent, such that the Gallery Storage can be utilized alone and vice versa.

Outdoor event area to be securable to protect equipment and exhibits.

Provide lighting at outdoor events space for usage at nighttime.

Provide floor mounted power in Art Gallery at locations throughout space (6) with flush screw mounted access lids.

END