

March 29, 2019



**Meeting Notes: PROJECT: 1843 RC Performing Arts Center**

**Attendance:**

Bob Petithomme, Darden Architects  
Martin Ilic, Darden Architects  
William Brandle, Darden Architects  
Bill Dohn, Dohn and Associates Acoustical Consulting  
Rose Steele, The Ruzika Company (Theater Consultant)  
Christine Miktarian, SCCC  
George Cummings, SCCC Facilities  
Rico Guerrero, SCCC Foundation  
Donna Berry, Interim President RC  
Todd Davis, RC  
David Borofka, RC English  
Melanie Highfill, RC VPAS  
Eileen Apperson, RC English  
Valerie Pieroni, RC  
Harmony Murphy, RC Music  
Dale van Dam, RC VPI

**Meeting Notes:**

1. Review of latest conceptual floor plan:
  - 1.1. General approval and enthusiasm was expressed for the new vertical and horizontal circulation revisions. Revisions include centralized points of access to the house, direct and accessible access to the stage from the house, removal of all ramps, reduction of wheel chair lifts, better access from the green room to the stage, and space use separation such that conference and gallery spaces can be freely used and accessed independently of the performance related spaces (and vice versa).
  - 1.2. Stage electrical room to be accessed form the stage storage room in lieu of the exterior.
  - 1.3. Stage storage swing and coiling doors to be moved west near the electrical room. The clearance at the doorways will create an implied shared hall area to access the electrical room.
  - 1.4. The committee confirmed that there is not a need for an interior pathway from the stage storage to the lobby for a grand piano.

2. Performance area acoustic options:
  - 2.1. The options of electronic acoustic enhancement and natural-variable acoustics was discussed. The design team expressed that each would have a great impact on the design choices ahead and that a decision needed to be made soon to avoid delays.
  - 2.2. The design team stated that they have solicited the services of an AV consultant experienced with the engineering of these systems and their proposal is currently under review by the district and architect.
  - 2.3. The committee approved the electronic acoustic enhancement over natural-variable acoustics. It was determined that the system will provide greater flexibility and the cost for the system is within the project budget.
3. Stage amenities:
  - 3.1. The committee confirmed that they do not have a need for a main drape and proscenium and that design can continue without.
    - 3.1.1. The committee asked how difficult/costly it would be to add a main drape following construction if one was later desired. It was explained that it could be done with significant modification and visual consequence to the interior of the performance space. The decision to leave out the main drape was again confirmed.
  - 3.2. The need for side masking was discussed and the need was confirmed. The design is to be determined.
  - 3.3. Floor finish material options were discussed (hardwood or hardboard). The use of a dark colored hardwood was selected.
    - 3.3.1. The hardwood option's higher maintenance and operational controls (no screwing, nailing, painting) were also discussed.
    - 3.3.2. The floor finish is not to have a high gloss finish that could cause distractions or lighting reflection problems.
4. Sound mixing:
  - 4.1. The committee decided to move forward with installing floor mounted connections and removable seating to accommodate temporary sound mixing stations at the rear and cross aisle. Control room windows should be operable.
5. Other:
  - 5.1. The use of natural lighting within the house space was approved. Members of the committee expressed the feature would accentuate the buildings connection to the exterior and add to its overall "elegance".
  - 5.2. Concessions features to accommodate catering on the site was discussed (catering vehicle parking). The design team stated the site design process has and some of the needs are known, but meetings with user groups will needed to determine all needs the best design solution.
  - 5.3. Committee confirmed no follow spot booth is to be provided.

5.3.1. The FOH catwalk will be designed to accommodate follow spots for the rare occasions when they may be required.

\*Next meetings are to be scheduled and will be with the design team and individual user groups (Custodial & Maintenance, AV, Food Service, and Art).

**END**