

DARDEN ARCHITECTS

November 09, 2018

Meeting Notes:

PROJECT: 1843 RC Performing Arts Center

Attendance:

Bob Petithomme, Darden Architects
Martin Ilic, Darden Architects
Brian Speece, SCCC (District Office)
David Hicks, RC Art
Tracy Carrera, RC Art
Michael Kaiser, RC Building Services
Melanie Highfill, RC VPAS
John Krueger, SCCC OPS
Valerie Pieroni, RC
Harmony Murphy, RC Music
Bryan Tellalian, RC Fine Arts & SS Dept. Chair
Kelly Joos, SCCC Foundation
Donna Berry, Interim President RC
Dale van Dam Vice President of Instruction

Meeting Notes:

The conceptual site plan, conceptual program needs with requested spaces and the conceptual budget were presented.

The conceptual Opinion of Probable Construction Cost of \$19,700,000 was presented, is within \$21,000,000 budget and will be verified and refined after the Schematic Design has been developed and approved.

The next steps shall include programming meetings with the Acoustical and Theatrical consultants.

Items discussed to be included in the Schematic Design:

A loading dock is needed

Potential raised platform for additional outdoor events at the plaza

Consideration of a landscape buffer at Reed Ave. for outdoor events

Potential naming opportunities for outdoor area at grand plaza

Art Gallery:

- Details of wall construction in Art Gallery to be determined.
- Controlled lighting and visibility into the Art Gallery, special glass or shades
- Mobile wall in the Art Gallery
- Art Gallery ceiling height 10' preferred, interior door to have a focus to the entry.
- Office for docent in the Art Gallery storage area
- Increase the size of Art Gallery storage minimum 10'-12' in width, utility sink and access to loading dock, include within this space
- Maximize solid wall for display within Art Gallery

Access from seating to stage inside performing arts space

Controlled access "Green Screen" fence at ceramic garden. Consider a Lockable gate?

Potential LIFT for disabled students at Control Room, this needs to be confirmed and additional information gathered.

Green Room:

- Counter / sinks / refrigerator
- Mirrors_ for dance
- Wood floor_ for dance
- Upright piano
- Increase size to have door access to backstage
- Lounge furniture (soft seating)

How large of a meeting room is needed, needs to be determined. Individual nesting tables that can make a large conference table should be considered

- Conference Room may have some of the same amenities as the green room
- Wood floors, mirrors etc.

Preferred distance from stage to first row of seating is 8' -10'

Consider Doors to access backstage storage/passage from both Rear Platform Right and Rear Platform Left (Control light)

Next programming meeting Dec. 13, 2018 1:30 Location TBD